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CAMERA SCRIPT  
BBC-1. COLOUR

PROJECT NO:  
(02341/708708)

"DR. WHO"

SERIAL PPP: Episodes 3 & 4  
(Ship & Shaft)

by  
ROBERT HOLMES

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Vision Mixer..... BILL MORTON  
Crew..... ELEVEN

CAMERA REHEARSAL IN TC4 ON TUESDAY, 20TH JUNE 1972

10.30 - 13.00 Camera Rehearsal  
13.00 - 14.00 LUNCH  
14.00 - 18.00 Camera Rehearsal  
18.00 - 19.00 DINNER  
19.00 - 19.30 Line-up

19.30 - 22.00 RECORD - VTC/6HT/79344

CAST LIST

Doctor Who.....JON PERTWEE  
Jo Grant.....KATY MANNING  
Major Daly.....TENNIEL EVANS  
Claire Daly.....JENNY McCACKEN  
Andrews.....IAN MARTER

WALK-ONS

Lascar's

MOHAMED SHAMSI  
ALBERT MOSES  
JAGDESH KUMAR

Two visitors arrive on an alien planet far distant in time and space. They are, Vorg, a wandering showman, and Shirna, his girl assistant. They bring with them the 'Strobe', a kind of super-technological peepshow which maintains, in miniaturised form, differing life-forms from all over the galaxy, kept in a simulation of their natural environment. They are greeted by Kalik, Orun and Pletrac, members of the planets ruling class of Officials.

Meanwhile, Jo and the Doctor emerge from the Tardis to find themselves apparently on board a cargo steamer chugging through the Indian Ocean in the year 1926.

(They soon discover that their fellow passengers are trapped in a loop of time, repeating the same actions over and over again. When a giant hand appears from the heavens and whisk away the Doctor's Tardis, we realize that Jo and the Doctor have become miniaturised specimens inside Vorg's Strobe.

Attempting to escape from the Strobe, Jo and the Doctor break through into another sector and find themselves pursued by the terrifying Drashigs, the most savage and monstrous life-forms in the Universe.

Jo and the Doctor are separated and the Doctor escapes from the Strobe on his own, materialising to full size before the astonished Vorg and Shirna.

The Doctor begins a struggle against Time to free Jo from the Strobe and return the other specimens to their rightful place in space and time. He also becomes involved in the revolutionary intrigues of Kalik and Orun who are plotting to overthrow their superiors.

By linking the Tardis to the Strobe the Doctor manages to release Jo and return to other captive life-forms to their own worlds and times. He also deals with the Drashigs, who, thanks to the interference of Kalik and Orun, escape from the Strobe and materialise to their full terrifying size and rampage through the alien city. The Doctor and Jo re-enter the Tardis and go on their way. Vorg and Shirna now the heroes of the hour, prepare to enjoy a prosperous show business career in the alien city.)

"DR. WHO": PPP. EPISODES 4 & 5

PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
1	<u>4. SHAFT</u> DOCTOR WHO JO	Day	4E, 1E C2	1-13
	P A U S E			
5	<u>6. SHAFT</u> DOCTOR WHO JO	Day	4E, 1E C2	14-15
	P A U S E			16
	P A U S E			
5	<u>7. SHAFT</u> DOCTOR WHO JO	day	1E, 3E C2/D2	17
	P A U S E			18
	P A U S E			
6	<u>9. SHAFT</u> DOCTOR WHO JO	Day	2E, 1E, 3E C2, D2	19-22
8	<u>12. SHAFT</u> DOCTOR WHO JO	Day	2E, 4E, 1E 3E C2, D2	23-30
	P A U S E			
9	<u>14. SHAFT</u> DOCTOR WHO JO	Day	2E, 4E, 1E C2	31-43
	RECORDING BREAK			
12	<u>CUT IN SHOT FOR SC.28</u> DOCTOR WHO'S DBL.	Day	4E	43A
	RECORDING BREAK			

PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
13	<u>16.HOLD</u> DOCTOR WHO JO ANDREWS DALY	Day	2A, 4A, 3A Al	44-53

PAUSE

54 (CUT IN)

## RECORDING BREAK

16	<u>18.SALOON</u> JO CLAIRe DALY ANDREWS	Day	4B, 3B, 2B Bl	55-65
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PAUSE

18	<u>19.HOLD</u> DOCTOR WHO DRASHIG ANDREWS DALY SEAMEN	Day	4A, 3A Al	66-68
			PAUSE	

69-70

PAUSE			
			71-72

PAUSE

21	<u>21.HOLD</u> DOCTOR WHO ANDREWS	Day	4A, 3A, Al	73-74
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23	<u>24.SALOON</u> DALY JO CLAIRe	Day	5Y, 2B Bl	75-80
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23	<u>25.HOLD</u> DOCTOR WHO ANDREWS	Day	4A, 3A Al	81-86
			PAUSE	

87-89

PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
24	<u>26.SHAFT</u> DOCTOR WHO	Day	5A	90

## RECORDING BREAK

25	<u>28.SHAFT</u> DOCTOR WHO DBL.	Day	2E, 4E, 1E C2 (5X)	91-93
			PAUSE	
				94
			PAUSE	
				95-96

EPISODE FIVE

2	<u>1.SHAFT</u> DOCTOR WHO DBL.	Day	4E, 1E, 5X C2	97-98A
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## PAUSE

3	<u>2.SALOON</u> DALY ANDREWS CLAIRE JO	Day	4B, 3B, 2B B1	99-110
5	<u>5.HOLD</u> JO ANDREWS	Day	2A, 4A A1	111-112
6	<u>7.CABIN</u> ANDREWS JO	Day	1C, 3C D1	113-117

## PAUSE

7	<u>9.CABIN</u> JO	Day	1C, 3C D1	118-119
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## PAUSE

PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
8	<u>11.SHFT</u> DOCTOR WHO JO	Day	3E, C2	120-121
9	<u>14.HOLD</u> JO	Day	4A, 5A A1	122-123
9	<u>14A.SHFT</u>	Day	1E	124
9	<u>14B.HOLD</u> JO DOCTOR WHO	Day	4A, 5A, 1E (CSO) A1	125-127
9	<u>14G.SHFT</u> DOCTOR WHO JO	Day	1E	128
<b>P A U S E</b>				
10	<u>16.SHFT</u> DOCTOR WHO JO	Day	1E, C2	129
10	<u>17.SALOON</u> CLAIRe DALY ANDREWS	Day	4B, 3B, 2B B1	130- 135
	<u>20.SALOON</u> CLAIRe ANDREWS DALY	Day	3B, B1	136
<b>P A U S E</b>				
13	<u>19.SHFT</u> DOCTOR WHO JO	Day	3E, C2	137
<b>P A U S E</b>				
14	<u>23.SHFT</u> DOCTOR WHO JO	Day	3E C2	138-139
15	<u>25.DALY'S CABIN</u> DALY CLAIRe	Day	4C, 2X D1	140-150

CAMS: 4E, 1E

1. 1E MS HATCH /BOOM C2/

4. INT. SHAFT. DAY.

DOCTOR/JO thro'

(JO DROPS BACK  
INTO THE SHAFT AND  
IS FOLLOWED BY  
DOCTOR WHO. HE  
REPLACES THE PLATE  
ABOVE THEM)

JO: Doctor, I must have a rest ...

DOCTOR WHO: Yes ...

2. 4E MS DOCTOR (HE SITS TIREDLY  
BESIDE HER)

3. 1E CAMS JO I'm beginning to feel the centuries. /

JO: That swamp place, it wasn't -the real  
outside - was it?

DOCTOR WHO: No. I thought it was at  
first.

4. 4E 2-s JO/DOCTOR The real  
JO: But that hand was from/outside,  
wasn't it? The giants were trying to  
help us. /

(DOCTOR WHO HITS  
HIS THIGH)

DOCTOR WHO: By jingo, I've got it!  
I know where we are! Where this is

(1) next)

JO: Where? What?

DR.WHO: We're in a miniscope a

....

JO: A what?

A miniscope

DR.WHO: You've seen those glass  
cases that people keep  
colonies of ants in? /

5. 1E  
MCU JO

Push in to CU

6. 4E  
CU DOCTOR

7. 1E  
CU JO

JO: Yes, but I don't see (REALISING)  
Do you mean that Major Dally and  
all those people on the ship  
are in some sort of peep-show? /

DR.WHO: That's right Jo. And  
we're inside its works. /

JO: And outside there are  
people...creatures...just  
looking at us. For kicks?  
*down*

DR.WHO: Very probably.

8. 4E  
2-s JO/DOCTOR

JO: That's terrible. They  
must be cruel...wicked. /

DR.WHO: Not necessarily Jo.  
Thoughtless maybe.

JO: Thoughtless!

DR.WHO: Didn't you ever visit  
a zoo? Keep a goldfish in a  
bowl?

JO: Well yes but..that's different.  
We're not animals.

*Push in to  
CU DOCTOR*

9. 1E  
MCU JO

DR.WHO: We are to the creatures  
out there, Jo. Roll up, roll up.  
See these fascinating little  
*people* in their native habitat.  
Watch their funny little tricks. Poke  
them with a stick and see them  
jump! /

Rewrite Ep.3 FPP

- 3 -

(On 1)

10. 4E

2-s A/B DOCTOR

JO: Doctor, stop it. It isn't funny./DR.WHO: I agree

I'm just as angry as you are. As a matter of fact, I had a lot to do with getting these miniscopes banned.

JO: You did?DR.WHO: I persuaded the High Council of the Time Lords they were an offence against the dignity of sentient life-forms.JO: I thought the Time Lords never interfered....DR.WHO: They don't as a rule. ~~but I was~~  
~~such a nuisance of myself,~~  
But I wouldn't shut up until I got them cutlawed.

11. 1E

MCU JO

2-s TO DOCTOR

JO: Well if these 'scope things ~~were~~ banned - how come we're inside one?DR.WHO: ~~I don't know.~~  
Officially they were all called in and destroyed.

12. 4E

MCU DOCTOR

JO: But somehow this one was missed? /DR.WHO: Looks like it. The Tardis must have materialised within its compression field. /

13. 1E

2-s JO/DOCTOR

JO: And here we are. All nicely wrapped up with the other specimens.DR.WHO: Not for long Jo. We'll get out of here.

Rewrite Ep.3 PPP

(On 1)

In DCO JO.

JO: Will we? Seems to be that we've got a choice between being shot by those idiots on the ship, or eaten by those horrors out there.

P A U S E

936

X. SEQUENCE 4 - MODEL SHOT

A herd of DUSTIGS are  
bulging and boring,  
screaming ferociously, as they  
funnel into the cave.

(NOT RECORDED IN THIS EPISODE)

(1| next)

CAMS: 4E, 1E

14. 1E

CU JO

/BOOM C2/

6. INT. SHIFT. DAY

15. 4E

2-s JO/DOCTOR

JO: Doctor! /

Both go out R

DOCTOR: Time we were on our  
way....

2.42.

P A U S E

16. 1E

1E JO/DOCTOR

(NOT RECORDED IN THIS EPISODE)

TK.SEQUENCE 5 - MODEL SHOT

A DRASHIG snout is appearing  
through a widening gap in  
the roof of the shaft.

The metal plate is ripping  
and tearing like the lid  
of a sardine can.

CAMS: 1E, 3E

17. 1E

2-s JC/DOCTOR

/BOOM C2/D2/

7. INT. SHIFT. DAY

Both out R

(JO AND DOCTOR  
SLIP AWAY

P A U S E

18. 3E

LS down 'Passage'

DOCTOR/JO in & out R

2.00

TK. SEQUENCE 6  
Model Shot

(NOT RECORDED IN THIS EPISODE)

The FISHING has broken into the shaft. Its sandpaper hide scours away metal like matchwood as it moves forward, trumpeting its hunting call.

CMS: 2E, 1E, 3E

19. 32 BOOKS C2/D2  
J.D./DOCTOR 9. INT. SII FT. D.Y.  
A/D

(JO AND DOCTOR WO  
H. V. RECHID  
N. R. O. T. SECTION  
THE C. I. C. G.  
EDUCATIONAL  
B. D. B. D.  
H. H. H.)

JO: They're still following!

20. 2E } DOCTOR: We've got one advantage,  
2-S } DOCTOR: So we're smaller than they are.

**JO:** That's an advantage?

DOCTOR WHO: If we keep to these narrow sections we can move faster.

JC: You never give up, do you, doctor?

CUT IN SHOT OF DRASHIG  
IN PASSAGE (PRE/POST REC)

17. Dated 17. 1. 1888,  
A. M., CIVIL  
in F. B. S. S.

21. 2E (Previous shot  
2s J0/ cont)  
DOCTOR

BY CO. 200. DED

## Pan them R

100-10 1: Up there! Greetin' them

22. 1E  
HA Loose 2-s JO/  
DOCTOR  
Take them down  
steps.  
Push in to BCU JO

CH AMBERS UP TO THE  
CROSS DUCT. DOCTOR  
C O O. THEY  
LIE FOR A FORTNIGHT  
A COVERING THICK  
SKIN (T)  
C

JO: Those things'll follow us till  
the end of time. They'll never give  
up either.

(Montage next)

(On 1)

CAMS: 2E, 4E, 1E, 3E

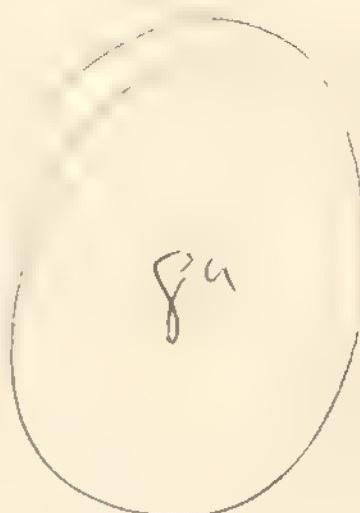
/BOOMS C2/D2/

(2 shots)  
12. INT. SE. FT. D.Y.

23-30. 6 SHOTS

MONTAGE OF JO/  
DOCTOR running  
thro' Machine,  
INTERCUT with  
Pre or Post  
Recorded shots  
of Drashigs

(DOCTOR WHO & JO  
RUNNING THROUGH  
THE MACHINE -  
THE DRASHIGS IN  
PURSUIT)



(On to Page 9)

(1 next)

CAMS: 2E, 4E, 1E

31. 1E 2-s DOCTOR/JO /BOOM C2/

Pull back & 14. INT. SH FT. D.Y.  
crab L to loose  
2-s

(...S C. 13  
LXI. C. A.  
H. S.  
SPRING INTO  
BLINES., DOCTOR

32. 4E L LOW ANGLE 2-s JO/  
DOCTOR  
DROPS A PENNY

GRAMS: SOUND  
OF PENNY  
TINKLING FAR  
BELOW

JO: Well?

DOCTOR WHO: But logically there  
should be an extractor at the bottom  
of this shaft.

(HE WALKS OUT  
PICKS UP PENNY  
AND CHECKS HIS  
PANTS)

If I'd designed it  
where I'd have put one.

that's  
.

33. 1E 2-s DOCTOR/JO (THE DRUGS ARE  
IN THE DISABILITY,  
MURKING  
COKING ALONG ALL  
SHFTS)

(2 next)

(On 1)

(MORE DR. WHO'S WORDS)

JO: Doctor listen. They're still after us.DR. WHO: Persist a little longer... they...(THE DOCTOR SLEWS HIS CHIN FORWARD  
OUT WHAT TO DO NEXT. JO SLUMPS  
DESIGNERLY TO THE GROUND)JO: Well that's it then, isn't it? We're done for.

(THE DOCTOR SITS DOWN BLSIDE HER)

DR. WHO: I wonder....34. 2E/  
MCU JOJO: We'll break our necks if we try to get down there. (IMPLICITLY SMART) We'll just go on wandering round inside this ghastly machine for ever. Sooner or later we'll crawl round a corner and run slap into them.35. 1E  
2-S /V/B(THERE IS A OTHER DASHING ROAD,  
THIS TIME A BIT LARGER)JO: Things do look a little difficult I admit -JO: Difficult. They're impossible.DR. WHO: Nonsense... Nothing's impossible. There's always an answer if only you can find it.JO: Oh yes? Such as?36. 2E/  
MCU JODR. WHO: Of course that is the tricky part - finding it. You know, Jo, this is a case for lateral thinking.

(1 next)

JO: You what?

-10-

(On 2)

Dr.WHO: Well instead of tackling  
the problem straight on, you  
approach it sort of...sideways.

37. 1E  
2-S 1/2

JO: Sideways? /

Dr.WHO: Yes...well...now take our  
particular problem.

(THE DOCTOR STRETCHES OUT HIS ARM  
AND COVLES A FILM ALONG IT)

38. 2E  
MCU JO

Dr.WHO: Now we can't move forward,  
because the shaft's too steep,  
. . . and we can't go back because...  
of our little friends.

JO: I see. So we've got to move  
sideways.

39. 1E  
MCU DOCTOR

Dr.WHO: I didn't mean it quite  
so literally Jo./ If we move  
sideways, (LOOKING AT THE PLAN)  
we'll end up back on the ship..

40. 2E  
CU JO

JO: (EXCITED) ... That's it  
Doctor. The ship.

41. 1E  
CU DOCTOR

JO: There's rope on the ship.  
Holes of it! We can use it to  
get down that shaft. You know  
Doctor, you are brilliant./

Dr.WHO: I am?

42. 2E  
CU JO

JO: Of course you are! I see  
what you mean now. Literal

43. 1E  
2-S DOCTOR/JO

thinking! When in doubt, go sideways! /

(DOCTOR LAUGHS)

JO: Come on them.

(On 1)

DR. WHO: Right! Well if I've worked this plan out properly, there's a way back into the ship just round the corner.

RECORDING BREAK

5.27

CUT IN SHOT FOR SC.28

43A.

AE  
LOW ANGLE DOCTOR  
(DOUBLE) falls  
twds. camera

[MUTE]

5.34

RECORDING BREAK (CAM. 4 to PEDESTAL)

(4 next)

CAMS: 2A, 4A, 3A

44. 4A  
AS DOOR

FOOTAGE

16. INT. HOLD. N.Y.

DOCTOR/JO in

(A STALL PORT.  
WHICH FLOOR OF THE  
SHIP IS IT.)

(JO: GONE OKS  
JO: ALL ALRIGHT.)

Pull back with  
them

JO: GONE: All clear.

(JO: COMES UP  
TOWARDS  
JO: ALL CLEAR.)

(JO: ONLY CROSS TO SOME  
TIES WHICH  
JO: ALL TIES  
JO: ALL TIES.)

JO: How much shall we need?

JO: About fifty fathoms.

JO: What o's?

DOCTOR: Here's some over there.  
(JO: DRAWS IN HIS  
JO: ALL OVER  
JO: ALL OVER.)

JO: GONE: Come on, Jo! I don't  
think we've got much time.

(2 next)

- 13 - (22)

(On 4)

45. 2.  
ANDREW'S/DILLY  
(SEARCHED  
ALL OVER  
FOUND)

Pull back to  
include JO/  
DOCTOR in fgd.

DILLY: Can't see anything here,  
sir.

DILLY: Well, I heard it plainly -  
like the Hound of the Bally Baskervilles.

DILLY: Are you sure it came from  
here?

DILLY: Positive, old boy.

DILLY: Perhaps some of the cargo  
shifted.

46. 3.  
Deep 2-s DILLY/  
ANDREWS

(SEARCHED  
ALL OVER  
ALL OVER  
JO AND DILLY  
IN CONVERSATION)

DILLY: Sea's too calm, ain't it?

ANDREWS: Vibration might have done  
it. The skipper's got her at full  
steam, trying to make up a few hours.

DILLY: Boobay tomorrow, eh? Gad,  
I'll be glad to soak in a tub of  
fresh water! (Cont ...)

(ANDREWS KUDGELS HIM)

(2 next)

(On 3)

D LY: (cont) The old briny might be  
all right for fish but ...

(IL STOPS.)

CUT IN SHOT - REC.  
AT END OF SCENE

JO: S IS PILING  
C U P - J'S FOOT -  
XJ MIL G 'L C I'D  
O. (S. C. J. S.)

47. 2A CMS ANDREWS DALY: All right! Come on out from  
48. 4A C2-s DOCTOR/JO There!

(JO DOCTOR) O  
NO. G. (OK)

(V.O.) It's noo good lying doggo  
I can see your foot!

49. 2A MCU JO JO MOTIC'S DOCTOR  
Loose 2-s DALY/  
ANDREWS TCW. WHO TO SP.Y. H  
JO rises into fgd. C. . . G. J  
U. . . V. S. T  
F. C. . .  
C. R. E. B.

50. 3A MCU JO DALY: Hey Jim! Re's lib! /

ANDREWS: Where did you stow away?

JO: Oh, not again!

ANDREWS: What?

51. 2A MCU ANDREWS JO: Nothing. /

52. 3A MCU JO DALY: You'd better come with us. /

Pan hey R

53. 4A CU DOCTOR in profile — — —

P A U S E

54. 3A CUT IN SHOT - JO'S FOOT

RECORDING BREAK

7' 11. -

CIMS: 4B, 3B, 2B

55. 4B / CMS CLAIRE BOOK B1  
18. INT. S. LOON. D.Y.

Pull back to  
deep 2-s JO/  
CLAIRe

(JO T. C. PULLY  
SI. C. THOTI  
^ J. S. .

CLAIRe (CONT.)

CLAIRe: Why don't you tell John how  
you got aboard?

JO: He wouldn't believe me.

56. 2B / MCU JO  
CLAIRe: Well, he'll only keep  
questioning you until you do tell him  
the truth. It's his job, you see.

57. 4B / MCU CLAIRE  
JO: How long do you think you've been  
on this ship? /

CLAIRe: What?

JO: Come on. How long?

CLAIRe: Do you mean, since we left  
land?

JO: If you like.

58. 2B / MCU JO  
CLAIRe: Nearly four weeks. Why?

59. 4B / MCU CLAIRE  
JO: Doesn't it seem - ages?/ Don't  
you seem to have been doing the same  
thing as long as you can remember? (huk)

60. 2B / MCU JO  
CLAIRe: I don't know what you mean. /

(3 next)

(On 2)

- 17 -

(JO SNIUGS HOPELESSLY.)

7.55

61. (3B)  
MS DOORD LY AND ANDREWS  
(ENTER)Pull back with  
ANDREWS to  
include JOD. S.: The Captain wants to see  
you.JO: Oh, well. - nything for a change.D. S.: Not a pleasant change. He's  
certain to put you under arrest.62. //  
4B  
MCU DAILYJO: Last ti e he was too busy to see  
D. S./63. 2B  
Deep 3-s JO/  
ANDREWS/D.LYD.LY: Last time?JO: When I was put in your cabin,  
Major baly. No, that wasn't the last  
time was it? That was the time before.  
Don't any of you remember anything?D. S.: The poor child's deranged.  
All those weeks in a dark hold .

A/E

D. S.: How do you happen to know my  
name?JO: We have been introduced, Major.64. /4B/  
CU DAILY(DRASHING NOISE,  
FREEZES THEM)65. (3B)  
CU ANDREWSD.LY: There is is again!JO D. S.: It did / come  
from the forrad  
hold!

F. U. S. E

8.55

CAMS: 4A, 3A

66. 3A  
HS DOCTOR  
Pan him L 19. INT. HOLD. DAY

(DOCTOR IN HOLD)

(NOT RECORDED IN THIS EPISODE)

TELECINE  
MODEL SHOT

A DRASHIG is bursting  
thro' the hatch.

67. 3A (DOCTOR RETREATS)  
CMS DOCTOR  
  
CUT IN PRE/POST REC/  
SHOTS OF DRASHIG //

THE DRASHIG FOCUSES ON  
H'A AND LUADRS FORWARD.

68. 3A (DOCTOR WHO DODGES AWAY  
CU DOCTOR ROUND THE CRATES  
He falls out of shot  
68A

P A U S E

69. 3A  
HS DOCTOR as he  
falls into shot  
  
CUT IN CU DRASHIG

THE CHARGING DRASHIG  
SCATTERS THEM ACROSS  
THE HOLD.

70. 4A  
GROUP SHOT  
  
DAILY, ANDREWS, SEAMEN  
ET AL. THEY ARE ALL  
ARMED. THEY STOP, APPALLED  
AT THE SIGHT OF THE  
DRASHIG.)

DAILY: I don't believe it!

- P A U S E  
  
CUT IN CU DRASHIG

(THE DRASHIG BELLOWS  
AND MOVES HUNGRILY TOWARDS  
THEM)

71. 2A  
BCU ANDREWS ANDREWS: Fire!

72. 4A  
GROUP SHOT  
  
CUT IN DRASHIG SHOT

(.. VOLLEY OF SHOTS FROM  
THE RIFLES STOPS THE BEST  
IN ITS TRACKS. IT RECOILS,  
SCREAMING WITH PAIN)

HIGH ANGLE DRASHIG  
SHOT - GROUP BGD.

(On 4)

- 19 -

## THE RIFLES BLAST A.G.I.N.



DRASHIG SHOT  
ROAR

10 CH AGES AND  
101 LB OF BLACK IN  
100 gm.

--- 8 ---

925.

- 19 -

(NOT RECORDED DURING THIS EPISODE)

TELECINE 8:

APIBOLY I.M - S'IP

Ext. Deck. Day.

The DR. SHIG can be heard pounding and smashing up through the ship.

D. LEWIS pokes his rifle through the window of the passenger saloon and snaps off a couple of shots.

D. LY is hovering protectively beside CL. I.E and JO.

The CAPT. IN is with them.

CL. I.E: Where can it have come from?

D. LY: Out of the bilges, I suppose. Some sort of sea monster.

CAPT. IN: (CALLS) Ahoy, aft! It's heading your way!

There is a burst of firing towards the stern.

S. ILOWS can be seen running.

D. LY: I say, Captain, shouldn't we put the ladies in a lifeboat?

JO: I'm not leaving here!

D. LY: Best thing, my dear -

JO: I'm not leaving -

(3 next)

A S.E.M.N comes running across the deck carrying a machine gun.

C.PT.III: Good man! Now we should settle its hash!

~~ANDREWES:~~ I know where there's something even more useful, sir.

C.PT.III: What's that?

ANDREWS: In the hold ... Dynamited.

NDREWES dashes below.

73. 3A CMS: 4A, 3A /BOOM A1/  
CMS DOCTOR. 21. INT. HOLD. D.Y.

(DOCTOR WHO IS TRYING TO STRUGGLE, HAVING BEEN PLUNGED BY A FLYING CANNON.

74. 4A Pan ANDREWS L  
VS DOOR. THROWS JUSH'S INTO THE HOLD AND GOES TO THE CRATE OF DYN. MITE AND PLEAS' THE LID OFF)

'140

(5/next)

74A 4

EV ANDREWS WITH GUN  
FIRING,

(NOT RECORDED DURING THIS EPISODE)

TELECINE 9:

Ext. Deck. Day.

D.LY and the SE.MEN  
have mounted the heavy  
machine gun so that it  
is firing in an arch  
through the passenger  
saloon.

DAILY is manning it.

C.PT. IN: Here it comes!

D.LY: Just leave it to me, Captain!

TELECINE 10:

Ext. Deck. Day.

D.LY and the SE M N  
pouring a merciless  
fusillade into the  
stricken D.L.SHIG.

D.LY holds up his  
hand.

Firing stops.

They stand up and move  
cautiously towards the  
saloon.

- 23 -

75. 5Y  
MS DOOR

CAMS: 5Y, 2B

/BOOM B1/

24. INT. SALOON. DAY

Pull back with  
JO to 2-s JO/CLAIRe

(DALY COMES IN WITH THE  
GIRLS.)

DALY: I'm sorry, my dear. I'm  
sure the Captain wont be long.  
By Jove! That beast took some  
stopping eh? Think we all deserve  
a chota peg, what?

76. 2B  
MCU JO

CLAIRe: I've never seen anything  
like it! Have you?/

77. 5Y  
CMS DALY

JO: Actually, I have. There are  
quite a lot of them about./

78. 2B  
MCU JO

DALY: (NODS) Strange waters, these,  
you know./

79. 5Y  
CMS DALY  
Pan him L

JO: Please ... I've got to find  
the Doctor! /

80. 2B  
CO JO

DALY: Feeling a bit umpty? I'm  
not at all surprised./

81. 3A  
CU ANDREWS'S hands

CAMS: 4A, 3A

/PAUSE/

10 6

25. INT. HOLD. DAY

82. 4A1 (C.S.O.)  
TIES HATCH

(ANDREWS IS PUTTING  
FUSES ON THE DYNAMITE,  
AS DOCTOR FINALLY  
STRUGGLES FREE..)

83. 5X  
DR. SHIG

AGAIN THERE IS THE  
ROAR OF THE DRASHIG  
ANDREWS SWINGS ROUND.

84. 3A  
CMS DOCTOR

Pull back to  
include ANDREWS  
fgd.

(4 next)

A SECOND MONSTER  
IS COMING UP THROUGH  
THE HATCH.

ANDREWS IGNITES A  
SHORT FUSED STICK  
OF DYNAMITE AND  
THROWS IT.

DOCTOR WHO SEES WHAT  
ANDREWS IS DOING)

85. 41 (C.S.O.)  
LS HATCH

DOCTOR WHO: No - don't be a fool  
man! You'll blow us all sky-high!

86. 5X  
DRASHIG

(THE DYNAMITE EXPLODES.

FADE TO WHITE  
LOCK OFF

PAUSE (CSO ~~ELBRE~~ OUT)

87. 41 (C.S.O.)  
1/3

THE DRASHIG FALLS BACK  
INTO THE SHAFT,  
BELLOWING FURIOUSLY.

88. 5X  
DRASHIG

FADE FROM WHITE  
SHAKE CAM. FOR  
EXPLOSION

ANDREWS IGNITES A  
SECOND FUSE, AND THROWS  
THE STICK DOWN THE HATCH,  
THEN DASHES FROM THE  
HOLD)

ANDREWS in & out R  
89. 34  
MCU DOCTOR

DOCTOR: No!

10.25.

FADE TO WHITE

—  
10.29.

90. 5.  
MC DOCTOR

26. INT. SHAFT. DAY

FADE IN FROM WHITE  
SHAKE CAM. FOR  
EXPLOSION

DOCTOR appears  
in door

(THE SECOND CHARGE OF DYNAMITE  
EXPLODES DEVASTATINGLY IN  
THE ENCLOSED SPACE.  
BUT THEN THERE IS A FURTHER  
MAGNEIUM WHITE GLARE THAT  
FLASHES ALONG THE SHAFT.

BLAZING MOLTEN METAL DRIPS  
FROM THE WALLS. DOCTOR DROPS  
INTO THE SHAFT.

DOCTOR: Oh, dear, that's done it.

CAMS: 2E, 4E, 1E

PCOM C27

91. 1E  
CMS DOCTOR

2E. INT. W. T. D. Y.

(DOC. A NO IS SECURING  
C. TO THE ROPE  
COIL.)HE LEAVES IT ON THE  
EDGE OF THE ABYSS AND  
TURNS TO GO BACK TO THE  
SHIP.DASHING COMES SOME-  
WHAT VERY CLOSE AND  
DOCTOR WHO FREEZES.

CUT IN DASHING SHOT

DASHING APPEARS AT  
THE FAR END OF THE  
SHIP AND SEES HIM.  
IT SCREAMS IN TRIUMPH  
AND CHARGES.92. 1E (Prev. Shot Cont.)  
CMS DOCTOR

DOCTOR WHO COVERS BACK.

Pan him up

HE GRAPPLING HIS FOOT IN  
THE COIL OF ROPE AND93. 4E  
CU FOOT & COIL  
of ropeTOPPLES R.C. DOGS, D.S-  
PITTING INTO THE  
BLACKNESS AS THE DASHING  
RUSHES TOWARDS HIM.

|| 81 .

PAUSE

THE DOCTOR DROPS INTO  
THE BLACKNESS, SWIMMING  
FRANTICALLY. IT'S ONLY  
A FEW KILOMETERS  
DISTANCE AND THEN THERE  
IS A HEAVY THUD FROM  
FALL, FALL, FLOW, AND  
DOWN COMES DRASHIG.

CUT IN DRASHIG SHOT

94. 1E  
CU DOCTOR upside  
downCUT TO DOCTOR WHO,  
HANGING HEAD FIRST FROM  
THE COIL OF ROPE,  
TWISTING AND TURNING

TO CUT INTO NEAT SHOT IN ST. CD)

|| 82 .

PAUSE

95. 1E  
DOCTOR (DBL) on rope  
Pan down to him as  
directed. He climbs  
out of frame.

|| 80 .

96. 5X  
FALLING DASHIG

|| 95 .

EPISODE FOUR - SHIP

"DOCTOR WHO"

SCHILL FPP

by

Robert Holmes

'Peepshow'

EPISODE FOUR

TELECINE 1:

SUPPOSE C.M.

Opening  
Titles:

1. INT. SHFT. D.Y.

(REPRISE.)

DOCTOR WHO C. TILES  
HIS FOOT IN THE  
COIL OF ROPE AND  
FALLS BACK INTO  
THE ABYSS. THE  
DISHIG CHARGES  
AND FOLLOWS HIM  
OVER THE EDGE INTO  
BLACKNESS. SILENCE ...

... AND THEN . CURIOUS  
GRUNTING AND PUFFING.

CAMEL PINS DOWN  
THE ROPE - ... LONG  
WAY DOWN IT.

DOCTOR WHO IS  
HANGING IS AT FIRST  
... G. II ST TEE OF L  
WILL. THE FIRM  
COILS OF THE ROPE  
HAVE TIGHTENED ABOUT  
ONE ANGLE AND LEFT  
HIM SUSPENDED.

NOW HE IS STRUGGLING  
TO FREE HIS FOOT  
AND D. ANGLE IN A MORE  
DIGNIFIED ATTITUDE.  
(HE SUCCEEDS)

DOCTOR ~~W.C.~~: Jo! ... Jo, can you  
hear me? Are you there?

(HIS VOICE ECHOES  
IN SH FT. HE  
LOOKS UP. IT IS  
AN IMPOSSIBLE CLIMB  
WITHOUT FOOTHOLDS.  
HE STARTS TO LOWER  
HIMSELF DOWN THE  
ROPE.

97. 1E (C.S.O) CUT TO:  
DOCTOR climbs down rope  
98. 5X DRASHIG THE DRASHIG IS LYING DEAD AT THE FOOT OF THE SALT.
- DOCTOR WHO DROPS FROM THE OTTOI OF THE ROPE AND WALKS CAREFULLY AROUND ITS CORPSE.

98. 4E CMS DOCTOR IMMEDIATELY HE SEES THERE IS A PANEL IN WILL. HE GOES TO IT AND TRIES, WITHOUT IMMEDIATE SUCCESS TO MAKE THE PANEL OPEN) 11.52

PAUSE

(4 next)

CAMS: 4B, 3B, 2B

99. /4B/  
MCU JO /BOOM B1/

2. INT. S LOON. D.Y.

Pull back & pan  
to deep 3-s JO/  
CLAIRe/ANDREWS

(DAILY IS POURING  
A DAY.  
ANDREWS' EYELIDS)

DAILY: Hullo old chap. Sundowner?

ANDREWS: Not for me, sir.

DAILY: Claire?

CLAIRe: No thanks, daddy, John and I  
are just going for a walk.

100. 2B  
CMS JO /  
deck/-

ANDREWS: Twenty times round the  
deck/-

101. 3B /  
CMS DAILY

(THEY ALL TURN  
AND LOOK AT HER)

102. 4B  
4/5 /  
CU JO

DAILY: 'Pon my soul!

ANDREWS: Who are you?

JO: Here we go again!

103. 2B  
CU JO /  
here have you come from/

ANDREWS: You're not a passenger.

104. 3B  
CU ANDREWS /  
JO: How do you know I'm not a  
passenger? /

(2 next)

50

105. 2B  
CU JOANDREWS: What?JO: Since none of you can remember more than ten minutes back - how do y u know? /106. 3B  
2-s CLAIRE/  
ANDREWSDALY: My dear young lady -CL AIRE: Father and I are the only passengers.JO: You're not sure, are you?(SHE HITS THEM  
KITTLED)DALY S.: (LAUGHING HIMSELF) We had only two passengers when we left England. Major Daly and his daughter, travelling to Bombay. /107. 2B  
CMS JOJO: Can't you remember me? Can't you remember shooting the monster twenty minutes ago? /108. 3B  
CU CLAIRECL AIRE: What monster? /109. 2B  
CMS JOJO: I was with you when you shot it down.Pan R to 3-s  
CL AIRE/ANDREWS/  
DALY(SHE LOCKS ROUND  
AT THEIR UN-  
COMPREHENDING  
FACES, THEN KUSHES  
FROM THE S. LOOM)DALY: (TO ANDREWS) Poor gal. Must be suffering from a touch of the sun!DALY S.: Maybe. We still can't have stewardesses wandering about! We'd better get after her!110. 3B  
CJ CLAIREDALY: Watch out for the monster! /

(2 next)

(On 3)

V7 11

CIMS: 2A, 4A

III. 2A /

/BOOM A1/

IS JO

5. INT. HOLD. D.I.Y.

Pan her L

(JO LISTS C U T I O U S LY  
S. E. I C C. C R O U D T  
T R E S C U L T O F D V. S T. TICK)JO: Doctor! Are you there, Doctor?(ANDREWS ENTERS,  
WITH SOME SE. MEN)

112. 4 (1 (On turn)

ECU JO

(OOV)

ML. S: There she is!

Pan R & pull  
out to deep shot  
ANDREWS R fgd.(JO RUNS, BUT IS  
FIN. LLY C. U G H T)ANDREWS: Now then....Single up on  
ANDREWSJO: All right, all right. I  
know the routine.

950

Frus

(1 next)

CAMS: 10, 30

113. 10 BOOM DI/  
MS DOOR

J. I.F. C.DI. D.Y.

(JO)  
JO I.)

114. 30 NDL S: Now you'll stay here ...  
ECU JO

115. 10 JO: Until the captain can find time  
to see me. I know. /  
A/B

NDL S: Right. Sensible girl.

(HE EXITS.)

116. 30 THE DOOR SHUTS.  
CMS JO

She goes out R  
JO HELLS THE EY  
TUNN. SIDE SIGHS,  
PRODUCES THE  
SKELETON KLYS AND  
STARTS WORK)

117. 10 JO in L to CMS  
JO in L to CMS

Pan down with her

P A U S E

9.25

V712

118. 1C  
CU JO'S HANDS  
9. INT. C.BIN. D.Y.

119. 3C (outside door)  
MCU JO as door  
opens  
She/ goes out R

(JO'S EFFORTS WITH  
THE SKELLTON WRY  
SUCCLD. SHE OPENS  
THE DOOR C.UTIOUSLY  
AND PELLS OUT BEFORE  
SLIPPING OUT OF THE  
C.BIN)

P A U S E

9 39

(3 next)

- 7 - (20)

V1 12 - Record  
in VF II

120. 3E BOOM C2  
Empty 'PASSAGE'  
LOCK OFF              11. INT. SH FT. D.Y.

ROLL BACK & MIX: (DOCTOR WHO TICKS  
HIMSELF UP D. ZEDLY.  
HE LOOKS AROUND,  
GETTING HIS BELINGS,  
THEN SETS OFF UP  
THE SH FT)

121. 3E  
MS DOCTOR in  
'Passage'

3 5

cu

122. / 4A  
MCU JO BOOM A1

at door 14. INT. HOLD. DAY

Pull back & pan  
her L (JO SLIDES OPEN THE  
HATCH)

123. 5A  JO: Doctor? /  
MS JO

124. 1E  
EMPTY SHIFT  
| 14h. INT. SHIFT. DAY

JO: (OOV) Can you hear me?

125. 5A  
CU JO - 14B. INT. HOLD. DAY

126. /41 (C.S.O.)  
MS JO

126... 12 EMPTY SHIFT DOCTOR WHO: (V.O.) Jo? Is that  
you?  
DOCTOR in to  
JO: Doctor, where've you been?

DOCTOR WHO: Don't ask silly question, Jo. Come on!

127. "5A  
MS. JO (HE DISAPPEARS)

She goes out R

- 1 -

343

128. 1E

LS DOCTOR A/B

14C. INT. SHIFT. DAY

Both out R

— 17 —

350

V7 11

129. 1E /BOOM C2/  
High Angle 16. INT. SHFT. D.Y.  
 2-s JO/DOCTOR

(SMOKE)

(JO PITCHES FORWARD  
AND LIES STILL.)(DOCTOR WHO CALLS  
BACK TO HER.)DOCTOR WHO: Come on, Jo!JC: I can't ...  
I can't get ... breath.DOCTOR WHO: The circuits are going.JO: I can't ...DOCTOR WHO: Jo, come on - one last effort. It's not far.(JO PITCHES FORWARD  
TILL S. CALLS)

474

CAM: 4B, 3B, 2B

130. ~~4B~~ | /BOOM B1/  
Wide Shot V7 11  
GROUP 17. INT. S LOON. D.Y.

(CL LIL COMES IN)

CL LIL: Daddy ...

(3 next)

(On 4)

(CL. LIE COLLAPS.

DALY STRUGGLES UP  
FROM HIS CHAIR.

ANDREWS SUGGS THROUGH  
THE DOOR)

ANDREW S: "What's wrong?"

DALY: Give me a hand ...

(THEY STRUGGLE TO  
LIFT CLAIRE)

Pan DALY R

Heat exhaustion ... Should never have  
brought her out here ...

131. 3B  
DALY falls into  
CMS (HE COLLAPS.)

132. 2B  
2-s CLAIRE/ANDREWS  
Pan ANDREWS R  
He falls

ANDREW S.  
LST EFFORT TO  
GET CL. L. TO  
CH. CH. (HE COLL.  
ANDREW S.  
CL. IN. CH. )

133. 3B  
ANDREWS falls into  
MCU

134. 2B  
CMS CLAIRE

135. 3B  
MCU DALY

(SC. 20 NEXT)

(3 next)

438

V7 11.

136. 35

2-S CLAIRE/  
AL.DR. C.M.S

/BOOM BL/

20. INT. SALOON. DAY

Pan R to CMS  
DAILY  
(Bottle L fgd.)

(A SIMILAR SCENE.

COLLAPSED BODIES AND  
A DEATHLY STILLNESS)

4.44

PAUSE

(BACK TO SC. 19)

137.

3E

Low angle LS  
down 'Passage'

BOOM C2

19. INT. SHAFT. D.Y.

(DOCTOR WHO COLLAPSED  
WITH JO)DOCTOR/JO  
fall into 2-sDOCTOR WHO: Vorg ... Vorg ... the  
phase two switch ...

(HE PASSES OUT.)

WE HOLD THE SCENE  
FOR A MOMENT AND  
THEN, CUT: )

5. 80

PAUSE

138.

3E  
Loose 2-s DOCTOR/  
JO-23. INT. SHAFT. . . . DAY.BOOM C2/LOCK OFF(DOCTOR WHO AND  
JO V. NISH)ROLL BACK & MIX:

139.

3E  
EMPTY PASSAGE

S-O 6

(2 next)

CAMS: 4C, 2X

140. 2X BOOM D1  
CMS DALY 25. INT. DALY'S CABIN. D.Y.

(DALY CLOSING HIS  
BOOK AND SKETCHES.)

(. KNOCK AT THE DOOR)

141. 4C DALY: Who is it?  
CMS CLAIRE

Pan her L CLAIRe: (ENTERING) Only me. I  
didn't wake you, did I?

DALY: Of course not.

CLAIRe: I wouldn't want to wake you  
just to say goodnight.

DALY: I've been reading.

142. 2X CLAIRe: Have you finished it?  
MCU DALY

DALY: At last. Seems like the  
longest book I ever read.

143. 4C CLAIRe NODS,  
MCU CLAIRE  
Push in to BCU THINKING)

CLAIRe: It does seem to have been a  
long trip somehow....Daddy?

DALY: What?

144. 2X CLAIRe: Nothing.  
2-s DALY/CLAIRe DALY: Disappointing ending. Chap  
became a missionary. Thought he'd  
marry her.

145. 4C CLAIRe: You're an old romantic, aren't  
you, daddy? I'll bet half your  
CMS CLAIRE stories about the east are just  
romances.

146. 2X CLAIRe: You're an old romantic, aren't  
you, daddy? I'll bet half your  
MCU DALY stories about the east are just  
romances.

(On 2)

- 16 -

147. 4C  
MCU CLAIRE

DALY: You'll soon find out for  
yourself, Claire. Bombay tomorrow.

148. 2X  
MCU DALY

CLIRE: Mum. I'm looking forward to  
that.

149. 4C  
CMS CLAIRE

DALY: I'm not sure young Andrews is.

Pan her L to 2-s  
Stay with DALY

CLIRE: That's what I mean, you see.  
Romantic. (SHE KISSES HIM) Goodnight,  
daddy.

DALY: Goodnight, child. Sleep well.

(CLIRE EXITS.)

150. 2X  
CU CALENDAR

DALY YAWNS.  
THEN HE TAKES  
A PENCIL AND  
EXTENDS THE LINE  
ON HIS CALENDAR  
THROUGH ANOTHER  
DAY)

( 30.  
+ 8  
6. 38.

every body released  
10. 10.

- 16 -